

## デザイン工学専攻/Department of Industrial Design

| 職位/Title            | Staff<br>氏名/Name   | 学位/Education                       | 研究内容/Research  |
|---------------------|--------------------|------------------------------------|--|
|                     |                    |                                    | 所先內谷之 Research<br>My main theme is architectural design for "the worth of maturity" of life and work place with  |
|                     |                    |                                    | projects typified by preservation, utilization and renovation of regional cultural properties in   |
|                     |                    |                                    | Tohoku Region as a town architect professor. Recently, I'm trying to encourage unknown   |
| Professor           | ONUMA Masahiro     | Doctor of Engineering              | collaboration ateliers of arts and crafts or to support rehabilitation of disaster area, for   |
|                     |                    |                                    | example Rikuzen Area that is famous for natural slate roofed houses in vernacular  |
|                     |                    |                                    | landscapes.  |
| Professor           | UMEDA Hiroki       | Master of Engineering              | Generally practicing and studying the design of industrial products and fashion.   |
|                     |                    |                                    | The degradation of forest ecosystems, due to depopulation, aging, and depression of industr  |
|                     |                    |                                    | in rural area, has been discussed while increased demand of renewable energy for woody   |
|                     | OOBA Makoto        |                                    | biomass can result in much attention for forestry and rural area. An overview of the regional  |
| Professor           |                    |                                    | circulation on a small woody biomass energy system are needed in the typical rural area,   |
|                     |                    |                                    | Japan. For the resolving the problem, two issues (energy and forest) in the study area were  |
|                     |                    |                                    | focused and discussed considering national-level background. I suggested two constraints   |
|                     |                    |                                    | (circulation radius and feasible size) and conducted four research activities (forest  |
|                     |                    |                                    | resource, production, energy infrastructure, and social system and scenarios) for the local  |
|                     |                    |                                    | revitalization. Finally, it can be stressed that the goal of our project is the same as the  |
|                     |                    |                                    | concept of SDGs and "regional circular and ecological spheres" (regional CESs)<br>I am studying management accounting methods for small and medium-sized enterprises |
|                     |                    |                                    | (SMEs) in Japan. Currently, focusing on the Hokkaido and Tohoku regions, we are  |
|                     |                    |                                    | conducting empirical research to determine whether the introduction of management  |
| Professor           | KAWASHIMA Kazuhiro | Administration                     | accounting methods in SMEs has a positive effect on financial performance. As a research   |
| 110162201           |                    |                                    | method, we conduct a questionnaire survey using a mail questionnaire, and then conduct a   |
|                     |                    |                                    | detailed interview survey. We are also focusing on business activities that link the social and  |
|                     |                    |                                    | economic values of companies that aim for sustainability management.   |
|                     |                    |                                    | I dedicate myself to research in the fields called "environmental economics" and "law and  |
|                     |                    |                                    | economics", both of which are sub-disciplines of the applied microeconomics. (I believe, in  |
|                     |                    |                                    | particular, "law and economics", will further develop in near future.) Specifically, based on  |
| Professor           | KOIWAI Hironori    | Doctor of Economics                | institutional theory, I make an analysis of the effects produced by deciding the provisions  |
|                     |                    |                                    | defined the applicable laws on proprietary rights and transaction costs in reference to  |
|                     |                    |                                    | precedents and specific laws. I hope my works will contribute to establishing the better legal   |
|                     |                    |                                    | system of environmental laws and governmental policies.  |
| Professor           | HATAKEYAMA Yugo    | Doctor of Engineering              | My research explores mainly about the regional disaster prevention from the point of   |
|                     |                    |                                    | architectural planning and urban planning, which regards both macroscopic and microscopic  |
|                     |                    |                                    | perspective as important about evacuation planning, regional disaster prevention and   |
|                     |                    |                                    | landscape evaluation.<br>It is a critical challenge to design User Experience (UX) in the software development. But  |
|                     | HORIE Masahiro     |                                    | the designing of UX is quite a difficult task. Therefore, we have referred to agile software   |
|                     |                    |                                    | development and structured the design method. There are two features in this design  |
| Professor           |                    | Doctor of Information Sciences     | method as follows;   |
|                     |                    |                                    | 1. UX designer attends the software development from its early stage.  |
|                     |                    |                                    | 2. Carrying out the Workshop several times, using prototype software   |
|                     |                    |                                    | Snuggling up to the feeling of the person, and contributing the society. I aim at the making of  |
|                     |                    |                                    | heart full Mono (products) & Koto (experience) with a sense of Japanese beauty and   |
|                     |                    |                                    | Motenashi mind (heart of service).   |
| Professor           | OYA Ryuichi        |                                    | Vision setting, creating products and service to realize it, and communicating the value. Thes   |
|                     |                    |                                    | are the role of the designer. Sometimes led to people's 'sympathy' beyond just 'perception' o  |
|                     |                    |                                    | 'understanding', then the value becomes 'brands'. I want to nurture comprehensive future   |
|                     |                    |                                    | innovators who can build 'brands'.   |
|                     |                    |                                    | Through many years of fieldwork in various parts of Japan, I have been conducting research   |
| Professor           | KISHIMOTO Seiji    | Master of Arts in Cultural Studies | on the history of the relationship between people and nature, and livelihood techniques. Now   |
| 110103301           |                    |                                    | that the population is declining and globalization is progressing, we will explore new values  |
|                     |                    |                                    | and hints of connections necessary for the future society from the folk society.   |
| Professor           | SAKATE Yuji        | Bachelor of Design                 | Studying the ideal method for the product design, to create the function and the shape.  |
| Professor           | SHINOHARA Ryota    | Bachelor of Engineering            | Graphic Design, 3DIIlustration   |
|                     | ITO Miyuki         | Master of Science in Nursing       | The research is recognition and self decision of the person with physical imperfections and  |
| Associate Professor |                    |                                    | the disease.   |
|                     |                    |                                    | The research is healthy maintenance of the mind and body of the people and the   |
| Associate Professor |                    |                                    | improvement of QOL.  |
|                     |                    |                                    | My major research interests are "Contingent Work Arrangements" and "Staffing Industry" as  |
|                     | SATO Asuka         | Doctor of Economics                | match pump of low income workers, and structural analysis how the industry worsen their  |
|                     |                    |                                    | working conditions in the U.S., and how improve contingent workers' working conditions.  |
|                     |                    |                                    | Another interests are Creation of New Industries and Industry-Academia-Government  |
|                     |                    |                                    | Collaboration through "Knowledge Cluster Initiative". My last position from 2004 to 2007- wa   |
|                     |                    |                                    | plotter, and drew up strategies for new industry creation of Ishikawa prefecture, here in  |
|                     | 1                  |                                    | Japan.   |



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| Associate Professor | SHIMOUSA Yoshinori | Master of Business<br>Administration | The approach and know-how that design has cultivated in the past is attracting attention in      |
|                     |                    |                                      | the field of business management as it can contribute to innovation and branding. It was in      |
|                     |                    |                                      | 2018 that Japan announced this content as the "Design Management Declaration". This field        |
|                     |                    |                                      | which is only just gaining recognition, is the theme of our laboratory. In this turbulent world, |
|                     |                    |                                      | the management of organizations and companies is moving forward in an unknown field, and         |
|                     |                    |                                      | here, we are committed to research that can contribute to society with the importance of         |
|                     |                    |                                      | being design-driven.   |
| Associate Professor | TAKAKI Rie         | Doctor of Engineering                | I have studied methods to create energy-efficient and comfortable indoor environments. I         |
|                     |                    |                                      | have carried out field surveys and experiments concerning both the exterior and the interior     |
|                     |                    |                                      | construction of buildings, including functions for environmental control provided in the         |
|                     |                    |                                      | building, and investigations into both the performance and the method of the operation of        |
|                     |                    |                                      | equipment used for this purpose. Through my research, I consider ways of reconciling both        |
|                     |                    |                                      | indoor environmental comfort and energy saving.  |
| Associate Professor | FURUKAWA Tetsuya   | Master of Design and                 | I am studying graphic design and related field through practice.                                 |
|                     |                    | Engineering                          |  |
| Lecturer            | TANIMOTO Yukako    | Doctor of Human science              | Japan is now a super-aged society, so creating an environment for elderly people to live a       |
|                     |                    |                                      | healthy and productive life is necessary. My studies show the condition for the architectural    |
|                     |                    |                                      | planning on the housing designs by analyzing the movement of elderly people and staffs in        |
|                     |                    |                                      | both nursing and group homes. These studies mainly refer to Architectural designs. In            |
|                     |                    |                                      | addition, they also include Nursing care public welfare services, Nursing, and Sociology.        |